Oak class remote learning Spring term second half 2021

This is a 5 day block of learning and follows the curriculum subjects and objectives that we would be teaching if we were all in school. Both home learners and the children of key workers will be following the same plan.

If you are home learning, please support your child with their work if you are able to. Please select three pieces work from different subject areas to send me over the course of the 5 days, for example a piece of maths, English and art to send to me via email so that I can see what they have been doing. You might chose to send me a word document, a photograph of them working or a screenshot of their finished piece of work. If there are any questions, please do not hesitate to email me at julia.beaven@benington.herts.sch.uk

We expect all children to read for at least 20 minutes each day and to practise their spellings and times tables.

There will be separate tasks for year 5 and year 6 in maths. If your year 5 child wants an extra challenge, please feel free to use the year 6 task. If your year 6 child needs a slightly less challenging task, use the year 5 task. If your child is really struggling, please look on the Oak Academy website for alternative lessons from other year groups.

Worship

For these of you wishing to engage in a daily act of worship, please see the collective worship planning in the remote learning section of the school website.

Spring term 2nd half – seventh block of remote learning

DAY	Target work	English	Year 5 maths	Year 6 maths	Foundatio	n subjects
Mon 22nd Feb	Target work. All children have individual targets that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.	To explore a text. using the narrative "The viewer" https://classroom.thenati onal.academy/lessons/to -explore-a-text-60vp6e	Describing positions on a grid using coordinates. https://classroom.t henational.acade my/lessons/describing-positions-on-a-2d-grid-as-coordinates-6mv32r	Exploring lines of symmetry after a reflection. https://classroom.t henational.acade my/lessons/explor ing-missing-lines-of-symmetry-following-a-reflection-70vk6e	Watch the oak academy science clip which explains light sources, reflection, opaque, translucent and transparent. https://classroom.thenational.academy/lessons/what-is-light-and-where-does-it-come-from-6rv3je To prove that light travels in straight lines, get 3 pieces of card and make a hole in the middle of each one. Now set them up in a row and try to get a torch beam to shine through them all onto a piece of paper (best done in a dark room)	
Day 2 Tues 23 rd Feb	Target work. All children have individual targets that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you	To construct simple and complex sentences with relative pronouns and main and subordinate clauses. https://classroom.thenational.academy/lessons/to-explore-relative-pronouns-74v62c	Translating shapes on a grid using coordinates. https://classroom.t henational.acade my/lessons/describing-the-position-of-a-point-and-translating-it-across-2-quadrants-using-coordinates-68uk8e	Exploring reflections and translations. 1 https://classroom.t henational.acade my/lessons/explor ing-reflections-and-translations-part-1-cgwk6r	PE Do something active for at least 20 minutes. You might go for a walk or a bike ride or play a physical game in the garden. Yoga is fun and there's a good link for some yoga to try. https://www.youtu be.com/watch?v= ho9uttOZdOQ	PSHE Make a cartoon strip to show all the different ways in which you are given more responsibility now that you are getting older. Think about how having more responsibility makes you feel.

Day 3 Weds 24th Feb	Target work. All children have individual targets that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you. Target work. All children have	To generate vocabulary to describe a setting. https://classroom.thenational.academy/lessons/to-generate-vocabulary-to-describe-a-setting-cmvk2t To generate verbs and adverbs to	Describing a point using 4 quadrants https://classroom.t henational.acade my/lessons/describing-the-position-of-a-point-and-shape-across-4-quadrants-using-coordinates-6rw3gr	Exploring reflections and translations. 2 https://classroom.t henational.acade my/lessons/explor ing-reflections-and-translations-part-2-68vk2t Exploring reflections and	Carry out some web based research of an actor that you admire. Find out what films they have been in, something about their early life, how they got into acting etc Topic As a start to our top	Watch the animation of the last supper on BBC bitesize https://www.bbc.co.uk/bitesize/clips/zrfgkqt How do you think the disciples and Judas would be feeling during this meal?
Thurs 25th Feb	individual targets that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.	describe a setting. https://classroom.then ational.academy/lesso ns/to-generate-verbs- and-adverbs-to- describe-a-setting- cctkjd	the x and the Y axis https://classroo m.thenational.ac ademy/lessons/r eflecting- shapes-across- the-x-axis-and- the-y-axis-75j3jt	translations using coordinates. https://classroo m.thenational.ac ademy/lessons/e xploring- reflections-and- translations- using- coordinates- c8w3jr	look at this clip about the history of film making. https://www.openculture.com/2014/ 03/the-history-of-the-movie- camera-in-four-minutes.html One of the first types of animation was the Zoetrope. Have a look at how they work here. You might want to have a go at making one! https://www.youtube.com/watch?v=eH mSG1j7hXM This si quite a tricky task so don't worry if you can't manage it - have a look instead at how Zoetropes work.	
Pay 5 Fri 26th Feb Today try to complete your learning without using the computer	Target work. All children have individual targets that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.	Today we are going to use a picture to write a piece of description. You can choose your own picture if you want or use one at the bottom of this grid. Try to choose one that has plenty going on. Use all the skills that you have practised over the past 4 lessons and don't forget to use a wide range of punctuation too. Have fun, be creative and make use of dictionaries if you have them to find brilliant words!	Using a 4 quadrant grid, look up how to play the game "battleships" with a partner. There is a good link below that will also give you a printout https://www.kid spot.com.au/thin gs-to- do/activity- articles/how-to- play- battleships/news = story/d12ea620a 56f61a3597d2ef 67d5ce4fd	Using a 4 quadrant grid, look up how to play the game "battleships" with a partner. There is a good link below that will also give you a printout https://www.kid spot.com.au/thin gs-to- do/activity- articles/how-to- play- battleships/news = story/d12ea620a 56f61a3597d2ef 67d5ce4fd	Art The Youtube link below shows how artists worked to advertise the Mumbai film industry movies by painting huge advertising posters using a grid method to scale up paintings. https://www.youtube.com/watch?v=DE E90IhzHhs This link shows you how to scale up your own drawings. Take a picture that you like and have a go! https://www.youtube.com/watch?v=dsl9yxymCb4	

Now choose 3 pieces of work you're especially proud of to share with me. Just like in our BOB assembly it might be something you found challenging, but persevered at.

The picture that you can use on Friday for English.



The picture is of a crowded junk shop. Look carefully at all the things that are piled up. You can describe the general chaos and confusion or you can focus in on a few items. How did they come to be there? Who did they belong to?