

**Oak class remote learning Spring term second half 2021**

**This is a 5 day block of learning and follows the curriculum subjects and objectives that we would be teaching if we were all in school. Both home learners and the children of key workers will be following the same plan.**

If you are home learning, please support your child with their work if you are able to. Please select three pieces work from different subject areas to send me over the course of the 5 days, for example a piece of maths, English and art to send to me via email so that I can see what they have been doing. You might chose to send me a word document, a photograph of them working or a screenshot of their finished piece of work. If there are any questions, please do not hesitate to email me at julia.beaven@benington.herts.sch.uk

We expect all children to read for at least 20 minutes each day and to practise their spellings and times tables.

There will be separate tasks for year 5 and year 6 in maths. If your year 5 child wants an extra challenge, please feel free to use the year 6 task. If your year 6 child needs a slightly less challenging task, use the year 5 task. If your child is really struggling, please look on the Oak Academy website for alternative lessons from other year groups.

**Worship**

For these of you wishing to engage in a daily act of worship, please see the collective worship planning in the remote learning section of the school website.

**Spring term 2nd half – eighth block of remote learning**

<b>DAY</b>	<b>Target work</b>	<b>English</b>	<b>Year 5 maths</b>	<b>Year 6 maths</b>	<b>Foundation subjects</b>	
<b>Day 1</b> <b>Mon</b> <b>1<sup>st</sup></b> <b>March</b>	Target work. All children have <u>individual targets</u> that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.	To practise using non-finite clauses in our writing.  <a href="https://classroom.thenational.academy/lessons/to-practise-using-non-finite-clauses-64v6ad">https://classroom.thenational.academy/lessons/to-practise-using-non-finite-clauses-64v6ad</a>	Understanding angles. <a href="https://classroom.thenational.academy/lessons/understanding-angles-6nhk8t">https://classroom.thenational.academy/lessons/understanding-angles-6nhk8t</a>  Recognising right angles.  <a href="https://classroom.thenational.academy/lessons/recognise-right-angles-6hj3jr">https://classroom.thenational.academy/lessons/recognise-right-angles-6hj3jr</a>	Finding the value of missing angles.  <a href="https://classroom.thenational.academy/lessons/finding-the-value-of-missing-angles-6cr3je">https://classroom.thenational.academy/lessons/finding-the-value-of-missing-angles-6cr3je</a>	<b>Science</b> Experiment with what happens to a shadow if the object is moved closer to or further from the light source. Draw diagrams to explain.  You might also want to have fun making some shadow animals on the wall with your hands. There are lots of ideas on this website. <a href="https://www.youtube.com/watch?v=Uv-MdaBfk8U">https://www.youtube.com/watch?v=Uv-MdaBfk8U</a>	
<b>Day 2</b> <b>Tues</b> <b>2<sup>nd</sup></b> <b>March</b>	Target work. All children have <u>individual targets</u> that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you	To write the opening of a story.  <a href="https://classroom.thenational.academy/lessons/to-write-the-opening-cru30r">https://classroom.thenational.academy/lessons/to-write-the-opening-cru30r</a>	Recognising acute and obtuse angles.  <a href="https://classroom.thenational.academy/lessons/recognise-acute-and-obtuse-angles-cgr34d">https://classroom.thenational.academy/lessons/recognise-acute-and-obtuse-angles-cgr34d</a>	Comparing and classifying triangles.  <a href="https://classroom.thenational.academy/lessons/comparing-and-classify-triangles-6mu6at?step=1&amp;activity=intro_quiz">https://classroom.thenational.academy/lessons/comparing-and-classify-triangles-6mu6at?step=1&amp;activity=intro_quiz</a>	<b>PE</b> Do something active for at least 20 minutes. You might go for a walk or a bike ride or play a physical game in the garden. Yoga is fun and there's a good link for some yoga to try. <a href="https://www.youtube.com/watch?v=ho9uttOZdOQ">https://www.youtube.com/watch?v=ho9uttOZdOQ</a>	<b>PSHE</b> Think about planning a trip somewhere with your family. Draw a picture that illustrates the trip and then write all the possible risks around the outside. In another colour, write how you could plan for or limit these risks.

<p><b>Day 3</b> <b>Weds</b> <b>3<sup>rd</sup></b> <b>March</b></p>	<p>Target work. All children have <u>individual targets</u> that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.</p>	<p>To infer meaning from images. <a href="https://classroom.thenational.academy/lessons/to-infer-meaning-from-images-c9gk2c">https://classroom.thenational.academy/lessons/to-infer-meaning-from-images-c9gk2c</a></p>	<p>Angles within a shape  <a href="https://classroom.thenational.academy/lessons/angles-within-a-shape-chjpar">https://classroom.thenational.academy/lessons/angles-within-a-shape-chjpar</a></p>	<p>Comparing and classifying quadrilaterals  <a href="https://classroom.thenational.academy/lessons/compare-and-classify-quadrilaterals-71h38c">https://classroom.thenational.academy/lessons/compare-and-classify-quadrilaterals-71h38c</a></p>	<p><b><u>Computing</u></b>  Use the information that you collected last week to create a powerpoint presentation or similar about your chosen actor.</p>	<p><b><u>RE</u></b></p>
<p><b>Day 4</b> <b>Thurs</b> <b>4<sup>th</sup></b> <b>March</b></p>	<p>Target work. All children have <u>individual targets</u> that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.</p>	<p>To generate vocabulary for a diary entry. <a href="https://classroom.thenational.academy/lessons/to-generate-vocabulary-for-a-diary-entry-64rked">https://classroom.thenational.academy/lessons/to-generate-vocabulary-for-a-diary-entry-64rked</a></p>	<p>Ordering acute, obtuse and reflex angles.  <a href="https://classroom.thenational.academy/lessons/compare-and-order-acute-obtuse-and-reflex-angles-6dnhk6d">https://classroom.thenational.academy/lessons/compare-and-order-acute-obtuse-and-reflex-angles-6dnhk6d</a></p>	<p>Find unknown angles in triangles.  <a href="https://classroom.thenational.academy/lessons/find-unknown-angles-in-triangles-6tgkcd">https://classroom.thenational.academy/lessons/find-unknown-angles-in-triangles-6tgkcd</a></p>	<p><b><u>TOPIC</u></b> When film making first started in Hollywood it was only silent movies that were able to be made. Watch some of the clips of Laurel and Hardy and Charlie Chaplin films online and compare them to the sorts of movies that you watch today. What things are different and how has film making changed in the last 100 years? <a href="https://www.youtube.com/watch?v=389cemZpkb4">https://www.youtube.com/watch?v=389cemZpkb4</a>  <a href="https://www.youtube.com/watch?v=clln11gar0s">https://www.youtube.com/watch?v=clln11gar0s</a></p>	
<p><b>Day 5</b> <b>Fri 5<sup>th</sup></b> <b>March</b></p> <p>Today try to complete your learning without using the computer</p>	<p>Target work. All children have <u>individual targets</u> that you have already been informed of. Please spend 1 hour during the day practising this target. This might be in 2 half hour sessions or 3 x 20 minute sessions, it is up to you.</p>	<p>Writing a diary entry as Tristan. You can use the lesson link if you wish but you don't have to.  <a href="https://classroom.thenational.academy/lessons/to-write-a-diary-entry-6xjkec">https://classroom.thenational.academy/lessons/to-write-a-diary-entry-6xjkec</a></p>	<p>Use a ruler to draw some equilateral triangles on coloured paper. Cut them out and create some interesting patterns by tessellating them.</p> 	<p><b><u>Art</u></b> Last week we used grids to enlarge a picture. This week we are doing the same thing with a photo.</p> <ol style="list-style-type: none"> <li>1. Choose a black and white picture of a famous movie star.</li> <li>2. Print it ( or cut one from a newspaper etc)</li> <li>3. Draw grids over the picture</li> <li>4. Use a larger grid to scale the picture up</li> <li>5. Shade the picture to try and make it as close to the original as you can.</li> </ol>		

Now choose 3 pieces of work you're especially proud of to share with me. Just like in our BOB assembly it might be something you found challenging, but persevered at.